

The Three Of Us Multi Tracks

Welcome to our Multi-tracks. First, a little background. I had to unexpectedly move my studio out of my basement a few weeks ago, right around the same time I was asked to record the song. I found a new space, and quickly set up what was needed to get our song recorded. At the moment, the room has no acoustic treatment, and, to that end, Greenpoint Ave. makes a few guest appearances. Also, I opted to leave the tracks “as is”, so in other words, no auto-tuning or tweaking. I left the sloppiness, noise and dirt in. Clean up the tracks if you want, or make ‘em messier. It’s all up to you! A country version? Sure! Trip-hop? Why not! Pretend to be the Shaggs! Yeah! Coltrane! Woohoo! Or the Shaggs backed by Coltrane! Go nuts—we can’t wait to hear the results. The lead sheet with the lyrics and chords is also available if you need it.

Thanks, Joe, Julia, and Starlee.

Track 01: Sideman. Bass drum & side stick, courtesy of the Wurlitzer Sideman, the first ever drum machine, circa 1959. Used on the “Collins Ave.” mix.

Track 02: PEK Bass Drum. 808-style bass drum pattern, using the Dave Smith Instruments Poly-Evolver Keyboard. For more info on the PolyEvolver Keyboard go to www.davesmithinstruments.com

Track 03: PEK Synth Perc. More 808-style stuff. Used on the “Collins Ave.” mix

Track 04: Star Tamb. Tambourine, played by Starlee Kine in the fine tradition of Betty of the Archies and Tracy from the Partridge Family.

Track 05. Electric Bass. Mr. Jeremy Chatzky on the bass.

Track 06: Acoustic Gtr 1. Played by Julia Greenberg

Track 07: Acoustic Gtr 2. Played by Julia, again (double of track 06)

Track 08: Wurlitzer Electric Piano. Circa early 60s. Noisy . Vibey. Purchased from a clothing boutique across the street from me, possibly the first non-drug dealing business to open on E 9th street in the early 90s.

Track 09: Electric Guitar. Jeremy Chatzky, rising to the occasion and picking up Julia’s 6 string electric. Played though a Baldwin “Professional” Amp, with the groovy “Supersound” feature. I think I left the monitors on, so there’s some bleed. Pretend, if you will, that we tracked this live, and the drums bled into the guitar mic.

Track 10: Nord Electro. Originally intended as a temp track, it ended up being used on the final version.

Track 11: RMI Bells. From the RMI Keyboard Computer (1975). The Allen Organ Company licensed millions of dollars of NASA technology to create the first digital keyboard. It reads punch cards!

Track 12: RMI Pad. Spacey stuff, if you want to go in that direction.

Track 13: PEK Pad. More subtle stuff, in the grand tradition of the Prophet 5 (legendary 80s synth).

Track 14: Spaghetti Moog. The Moog Little Phatty, doing it's best impersonation of a "spaghetti western" guitar sound (also through the Baldwin amp).

Track 15: Yamaha Synth. The Yamaha CS-01, from the early 80s. I remember Lionel Ritchie's keyboard player using one of these as a strap-on when he played "You Are The Sun" on Saturday Night Live.

Track 16: Moog 1. A harmony to Yamaha Synth.

Track 17: Moog 2 Another harmony to Yamaha Synth

Track 18: Bridge Ooh. Natalie Weiss (of Unicornicopia) came by to help me sort out some noise issues. While she was over, I had her sing, of course.

Track 19: Bridge Ooh. Double.

Track 20: Bridge Ooh Harmony. Natalie's harmony to #18.

Track 21: Bridge Ooh Harmony Double.

Track 22: Julia's Lead Vocal

Track 23: Julia's Lead Vocal Double (used in the choruses).

Track 24: Julia's Harmony

Track 25: Julia's Harmony Double.